

Ko. Machiyama

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Tokyo , Japan
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WEB : <http://www.loopool.info/>

Prize/Selected/Press
2017 NEW FASHION ILLUSTRATION(China)
2015 Animal Graphics(China)
2014 Illustrative Branding (Hong Kong, China)
The 3 × 3 Illustration Annual No.11, Honorable Mention(USA)
2012 NIKKEI newspaper (Japan)
Fashion illustration FILE 2012 (Japan)
ILLUST NOTE No.22(Japan)
2011 Rooms Magazine Issue 07 (London)
Fashion illustration FILE 2011 (Japan)
Cutting edge illustration (Germany)
2010 200 Best Illustrators (Austria)
2009 "IRATU" Illustration competition selected

Career
2011 Setu • Mode Seminar graduation.
2004 Tokyo Zokei University of Art and design subject dye major graduation

Client
Daimaru, H Tokyo, Milk X, Magazine House,Ltd., CCC Media House Co.,Ltd., WWD JAPAN,
AFAR, Yamakoshi group, ATSUGI Co.,Ltd, Seibundo Shinkosha Co.,Ltd., Bungeishunju Ltd.,
SHINCHOSHA, Setagaya Voluntee Association, GENTOSHA INC.,URBAN,
Hitaji Incubation Sauare inc., KODANSHA, Shueisha inc.,Emirates, Tokyo National Museum,
Chuokoron-Shinsha.inc., bolabo.lab, Kongo Shuppan, MUTRON, Suntory,
LG Japan,American Home Direct, Tokio Marine & Nichido Communications Co.,Ltd. and more...



Hermès, Carrés
2014
Unpublished, Self-promotional



Begonia
2014
Unpublished, Self-promotional



THE MAN WHO KNEW IT ALL

2014
Book
Publisher: artbooks.lt
Authors: TOMAS RAMANAUSKAS, KRISTUPAS SABOLIUS



Greeting card/ 年賀状

2014
Unpublished, Self-promotional



BUILDING 10th anniversary
2014
Unpublished, Self-promotional

8

St. Valentine's day/ 2014 Unpublished, Self-promotional





No.130301 / 2013 / Unpublished, Self-promotional



No.130313-01
2013
Unpublished, Self-promotional



No.120907_jakuchu
2012
Unpublished, Self-promotional

12



No.120910-02-jakuchu
2012
Unpublished, Self-promotional

13



Milk X Monthly Magazine
2015
Magazine/ Hong Kong



Open Skies
2011
Magazine
CL: Emirates/ エミレーツ航空

16



Urban magazine
2012
Magazine/ Italy
CL: Urban magazine

17



Greeting card/ 年賀状

2012

Unpublished, Self-promotional



SEBONE/ セボネ

2012

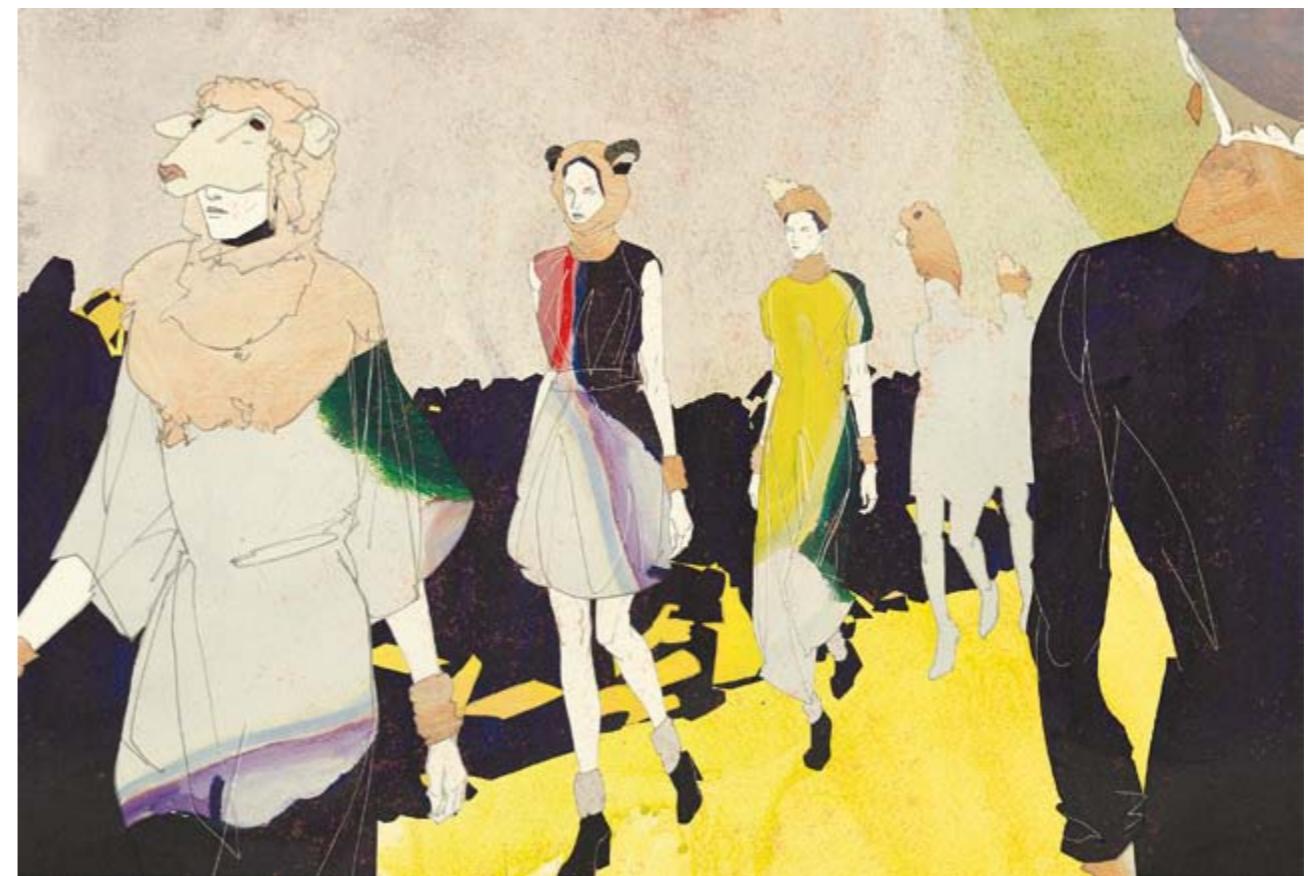
Magazine

CL: Setagaya Volunteer Association/ 世田谷ボランティア協会



PoRTAL
2011
Brochure
CL: Hituji Incubation Sauare inc./ ひつじインキュベーション・スクエア

20



Greeting card/ 年賀状
2011
DM
CL: Hituji Incubation Sauare inc./ ひつじインキュベーション・スクエア

21



No.120619-01
2012
Unpublished, Self-promotional



No.130731-02
2013
Unpublished, Self-promotional



Painting を服のテキスタイルとして展開
Painting: Kotaro Machiyama



Adora parfait
2012
Unpublished, Self-promotional

24



No.120709
2012
Unpublished, Book cover

25



みんなの新TOKYO vol.3

渋谷区・目黒区、楽しい店おいしい店。

青木千加子：麻生久美子：Atsushi：安彦幸枝：阿部好世：五十嵐隆裕：いがらしろみ
今城 純：衣奈彩子：刑部信人：柿沢安耶：梶野彰一：木寺紀雄：小宮山雄飛
シトウレイ：長嶋りかこ：中村貞裕：野川かさね：野村佐紀子：西野壮平
ハービー・山口：林 ナツミ：松尾たいこ：森川 葵：横浪 修



MEGURO-KU

NAKAMEGURO
YUTENJI
TORITSUDAIGAKU
GAKUGEIDAIGAKU
JIYUGAOKA
KOMABA

FIGARO japon, No.465

2015
Magazine

FIGARO
FIGARO japon

photos : AKI MEGUROSAKA (P2-5), JUN HASEGAWA (P6-8), YU NAKANISHI (P7),
ATSUKO TOYAMA (CROSSOVER) (P10-11), KYOKO ETO (P16-17),
MIDORI YAMASHITA (P18-19), HIROYUKI OINO (P20-21), styling : EMI UTO (P16-17),
comme et modeuse : TAKESHI MARITA (P16-17), realization : HIROMI TOTOKO (P2-5), RYONO KURABASHI (P18-19),
SAIKO ENA (P60-61), texte : MEGUMI NOMATSU (P1), KEIYOSHI IMAI (P7-9),
Illustration : KO MACHIYAMA (BUILDING - P1, P24), NATSUKO IMAI (P12-13)

WWD JAPAN BUSINESS

February 2, 2015 vol.1844

43 of Japan's Best & Newest Textiles S/S 2016

2016年春夏 日本の
最強&最新テキスタイル
Clear, strong, glossy sheen can't be beat!

WWD JAPAN BUSINESS, February 2, 2015 vol.1844

2015
Magazine
CL: WWD JAPAN
Agent: Building

KEY CONCEPT 2
A wide array of 3D fabrics, from synthetic fibers to natural materials

1. 化学繊維から天然素材まで、多彩な3Dファブリック

The popularity of 3D result fabrics derived from leading series like 3D-cell cushioning, 3D-space and various of 3D. From the will influence of a trendier market look to the general tendency of natural fabrics, varieties of 3D material have continued to expand.

2. テーブル・DEBS CORPORATION

3. フィッティングから完成した3Dセルファブリックアートは2016年春夏
S/S 2016

4. TEXTILE

5. オリジナル・STYLIN

6. 小松織機・KOMATSU SEIREN

7. 小松織機・KOMATSU SEIREN

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21. STYLIN・STYLIN

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Old Friends & the Sea

A BEACH VILLA IN
THE BAHAMAS GIVES
TWO COUPLES A TASTE
OF ISLAND LIFE.

NOVEMBER/DECEMBER 2013 AFAR.COM 85

anan No.1944

2015

Magazine

CL: Magazine House,Ltd./ マガジンハウス

Agent: Building

Magazine, AFAR

2014

Magazine

CL: AFAR Media



animal voice memo

2014

Stationery

CL: YKP (Yamakoshi + Kapo Project)

D: Ryosuke Harashima/ 原嶋亮輔





HOROBINU-HIME/ ほろびぬ姫

2013

Book cover

CL:SHINCHOSHA/ 新潮社

Author: Areno Inoue/ 井上 荒野

D: SHINCHOSHA- SOTESHITU/ 新潮社装幀室



The "YUZAI BENGOK" Makeben vol.3/ 有罪弁護

2011

Book cover

CL: CYUOKORON-SHINSHA. INC./ 中央公論新社

Author: Takeaki Daimon/ 大門剛明

D: Yukimasa Matuda/ 松田行正



お米らしからぬイラストで 二次使用したくなる素敵な箱

コンセプトである「あたりまえ」「シンプル」「安全」をテーマにし、3種のギフトボックスを作成。「あたりまえ=生きてゆくうえで大切な食事の風景」「シンプル=素朴な生活から生まれる食事」「安心=動物にも安心できる食べ物」とイメージを広げ。お米を感じさせる白をベースにイラスト化。使用後は小物入れなどに二次使用できるよう配慮。

POINT



箱本体とふた部分をひとつつの絵柄で分け、イラストの魅力をアピール。使用後も大切に使ってもらえるよう高級感を意識した。

OkomeGohan ギフトボックス

小売業 / パッケージ
CL: OkomeGohan D, I: Ko. Machiyama
SB: loopool

捨てずにとっておきたくなる
デザインのアイデア
2014
Book
Publisher: PIE International/ PIE books

TOKYO NATIONAL MUSEUM
東京国立博物館
2011年度 秋・冬
月例講演会
会場/平成館大講堂 先着380名
時間/午後13:30~15:00
聴講無料(※当日の入館料は必要です)



Tokyo National Museum

2011

Poster and flyer

CL: Tokyo National Museum
D: Yusuke Shiget



住所:〒110-8712 東京都台東区上野公園13-1
お問い合わせ ハローダイヤル 03-5777-8600 <http://www.tnm.jp/>



**Ko. Machiyamaが使用した
テクスチャの組合せで表現した個性的な画材の数々**

NEW!!
ホルベインアートマテリアル
新商品「テクスチャ」登場!
新商品「テクスチャ」登場!
新商品「テクスチャ」登場!

Making

01
THE BACK
02
TEXTURE
03
TOP-UP ART
04
FINISH

CHECK!
CHECK!
CHECK!

01 THE BACK
02 TEXTURE
03 TOP-UP ART
04 FINISH

CHECK!
CHECK!



"Pick up Illustrator" in the ILLUST-NOTE NO.25/ イラストノート NO.25
2010
Magazine
Publisher: Seibundo Shinkosha Co.,Ltd./ 株式会社誠文堂新光社
Cooperation: Holbein Art Materials Inc./ ホルベイン画材株式会社
Photo: Yukinobu Kobayashi/ 小林由喜伸
Composition: Yumi Isobe/ 磯部 純実
Writer: Takashi Shigeto/ 重藤貴志
ホルベイン画材様の新製品を使ったメイキング取材になります。



"Bessatsu bungeishunju" issue March 2013/ 別冊文藝春秋

2013

CL: Bungeishunju Ltd./ 文藝春秋

Author: Akane chihaya/ 千早茜

WEB SITE
www.looppool.info