

Kotaro Machiyama

Tokyo , Japan/ b. 1980

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Artist Statement

...Combining the desire to get closer to an object that I am attracted to and thinking about it in a time other than the present...

"I want to draw it, because it is beautiful" is same as "I want to be like that, because it looks cool" or "I want to sing, because it seems fun." This is the first condition of "the desire to get closer to an object that I am attracted to."

The second condition, "thinking about it in a time frame other than the present," is the process and result of a creation derived from an attractive object and the capturing of it on a flat surface. The process of composition, extraction of colors, and the reconstruction of them helps one to detach from the obvious standards of everyday life and start thinking in a time that is out of the ordinary. The result is a creation that includes more "confusion" than "comprehensibility," keeping in mind that "confusion" helps one think in a time frame not of the present. In our busy, everyday lives, we often can't think this way, but it's like how you are transported when you think about a favorite place, movie, or music – I believe this artistic process is similar.

CV

Education

2011 Setu • Mode Seminar graduation.

2004 Tokyo Zokei University of Art and design subject dye major graduation

Exhibition

2018 THE blank GALLERY, Tokyo, Japan/ Group exhibitiont

2014 ASYAAF 2014, Seoul, Korea/ Group exhibitiont

2011 The six time "Daikokuya contemporary art award" ,Tochigi/ Group exhibitiont

2009 "The third time VISUAL ART AWARD BY INTERNATIONAL ART & DESIGN COLLEGE"

Winning exhibition,[Bikkuai] 6F citizens gallery,Hukusima/ Group exhibitiont and more..

Prize/Selected

2017 Rise Art Prize, highly commended, UK

Magazine "Pinzel" interview, Korea

"J-WAVE TIME TABLE" grand prize, Japan

2011 Sapporo Pre-Biennale Contemporary Art Exhibition 2011 International Art-Proposal Competition selected, Japan

The six time "Daikokuya contemporary art award" selected, Japan

Tokyo TDC 2011 selected poster used the artwork, Japan

Graphic Design in Japan 2011 selected poster used the artwork, Japan

2009 The third time "VISUAL ART AWARD BY INTERNATIONAL ART & DESIGN COLLEGE" Mariko Abe award winning, Japan

町山耕太郎 / Kotaro Machiyama

東京都在住 / 1980 年生まれ

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アーティストステートメント

『意識の移動』

対象物の惹かれた原因を探る、その結果として見つけた形と色を画面とする。

削ぎ落とされ単純化した抽象的な画面は鑑賞者に疑問を投げかける。

疑問は思考を促しわずかながらも「今」という状況から意識を移動させる。

これは「考える」ということ自体の楽しみと

映画や旅行に行ったときのような現実とは別の世界で生きる感覚に似ている

展示

2018 「OBSERVER BIAS」 THE blank GALLERY (東京)

2014 ASYAAF 2014 (ソウル, 韓国)

2011 第6回 大黒屋現代アート公募展 (栃木)

2010 「CRESCEND」 Nroom artspace (東京)

セツ・ギャラリー、個展 (東京)

2009 ART&PHOTO BOOK EXHIBITION 新宿眼科画廊 (東京)

「第3回 VAAD ビジュアルアート大賞」受賞展 ビックアイ6F 市民ギャラリー (福島)

GEISAI#12 ビックサイト (東京) その他多数

受賞歴 / 掲載歴

2017 Rise Art Prize, highly commended (イギリス)

雑誌「Pinzel」に特集記事掲載 (韓国)

J-WAVE 発行フリーペーパー開局 30 周年「J-WAVE TIME TABLE」グランプリ受賞

2014 SAATCHI ART, Spotlight on Asia, Originals for \$1000 and Under etc... (アメリカ)

「香港国際ポスタートリエンナーレ 2014」入選ポスターに作品提供

2012 日本経済新聞朝刊 (2012/9/22) しごと図鑑掲載

2011 札幌ビエンナーレ・プレ企画 2011 プロポーザル国際コンペティション入選

第6回大黒屋現代アート公募展入選

「Tokyo TDC 2011」入選ポスターに作品提供

「Graphic Design in Japan 2011」入選ポスターに作品提供

2009 「第3回 VAAD ビジュアルアート大賞」阿部真理子賞 (審査員賞) 受賞 その他多数

経歴

2011 セツ・モードセミナー卒業、研究科卒業

2004 東京造形大学デザイン学科染専攻卒業